# **Market Report** A Snapshot of your Market Sector

## **Live Entertainment**



For information on the cost of running your business, the <u>Find Business</u> <u>Support</u> website has links to advice, funding and regional support.



This pack has been designed to provide information on setting up a business in the **Live Entertainment** industry in Scotland, as well as helping to inform the market research section of your business plan. You can find more information on how to write a business plan from the Business Gateway website (<u>www.bgateway.com/businessplan</u>), including an interactive template and tips to get you started.

This market report was updated by Business Gateway in **October 2023**. If you find the information contained in this document useful, tell us about it! Send us feedback <u>here</u>; we will use your comments to help improve our service.

## What do I need to know about the Live Entertainment market?

The following summary statistics have been taken from market research reports and reliable resources that the Information Service uses to compile industry information. They should give you an indication of how your industry is faring at present and whether there is demand for your type of business:

- Overall, Mintel expects the value of the music concerts and festivals sector to continue its post-pandemic growth, with higher prices and high demand for large-scale events helping to compensate for pressure on overall attendance numbers. The total market is forecast to reach £3.1 billion in 2023, growing by an estimated 10%. Value growth is forecast to continue in 2024-25, though ticket price rises and other cost pressures are expected to soften and the rate of increase is forecast to be around the level of inflation. From 2026 onwards, the market is forecast to grow ahead of inflation, driven by a consumer appetite for 'must-see' events, with expenditure on premium/VIP experiences also rising. (Mintel, *Music Concerts and Festivals UK -* 2023).
- Festivals will likely seek to further improve their environmental credentials in line with the UK's Net-zero 2030 ambitions and present their events as an alternative to environmentally damaging foreign holidays. The festival industry is anticipated to seek innovative ways to reduce its environmental footprint and position this as a central pillar of its marketing campaigns. Several festivals have already implemented a ban on single-use plastic in their food and drink offerings. Further measures could include waste reduction strategies and targeted advertising to influence consumer behaviour, which will likely drive up purchase costs, as environmentally friendly products are often more expensive. (IbisWorld, *Festivals in the UK March* 2023).
- Male theatre-goers are highly likely to go with their partner (63% of attendees), whilst women are just as likely to go with friends (53%) as their partner (49%). 17% of female attendees also go with their parents. Women also attend a much wider diversity of event types than men. 38% of female theatre-goers over the age of 35 attend three or more types of event a year (eg a musical, play and opera/ballet). (Mintel, *Performing Arts August 2020*)
- The national organisations for this industry include the <u>Federation of Scottish Theatre</u>, the <u>National</u> <u>Theatre of Scotland</u>, the <u>Scottish Music Industry Association</u>, <u>Incorporated Society of Musicians</u>, <u>British</u> <u>Arts Festivals Association</u>, <u>Concert Promoters Association</u>, <u>Creative Scotland</u> and <u>Event Scotland</u>.

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## Where can I find more information on my market?

The Information Service has access to a number of databases which can offer more detail on this industry. Some of these reports are listed below - if you would like to be sent extracts from any of these reports, please contact us on **0300 013 4753** or email <u>info@bgateway.com</u>.

- IBISWorld Festivals in the UK (March 2023). Locals provide the bulk of revenue thanks to their ease of access to festivals. Locals live within a distance of approximately 15 miles from the venue. This level is anticipated to have fallen slightly as larger venues and festivals have attracted ever greater numbers of domestic and international music tourists. Demand from this segment tends to be much higher for concerts than for festivals as consumers tend to travel less far for a day festival compared to a long weekend festival like Reading, Leeds and Glastonbury. Typically, locals spend the lowest amount per person, as when they attend multi-day festivals, they often choose to return home and consume fewer on-site products.
- Mintel Performing Arts (August 2020). Most performing arts-goers self-identify in one of two camps: the majority (53%) are 'Special Occasionals' who prefer to spend more on better seats and visit less often; a large minority (39%) are 'Budget Regulars' who prefer to go for cheaper seats but attend the theatre more frequently.
- Statista Live Music in the UK (2022). This dossier includes the most important statistics on the live music industry in the United Kingdom. It looks at revenues and spending, music tourism, attendance figures, live music venues, employment in live music, and the festival scene in the UK. The dossier concludes with a chapter on the impact of coronavirus on the live music industry, including survey data on when audiences will return to live music events, and what measures would make them feel more comfortable returning to venues.

There are also a number of online resources you may find helpful:

- PWC, UK Edition: Entertainment & Media Outlook 2022-2026 (tinyurl.com/26mur5yz). This insight by PWC looks at a number of segments in this industry and includes a review of the impact from COVID-19.
- The Creative Industries, UK Market Size and Value (tinyurl.com/3xa98set). Here you can read statistics on the UK music consumption, the sector size and value, music revenues and music tourism.
- UK Music, This Is Music 2022 (tinyurl.com/3khsvekh). This Is Music is the flagship annual economic study by UK Music and its members.
- COBRA, Accessed from National Library of Scotland (<u>tinyurl.com/32r8wn82</u>) Have several Business
  Opportunity Profiles on a range of live entertainment occupations. These include key market issues and trends, trading, commercial and legal issues and legislation.

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## How can I find out about my competitors?

Business Gateway's online guide to <u>*Competitor Analysis*</u> explains how to find your competitors, how to research what they're doing and how to act on what you learn about them.

Immediate competition will be from other businesses in your local area. There are several online directories which can be used to find company information and generate lists easily and at no expense. Many Local Authorities also publish local business directories on the web. Below are some key web resources:

- General business directories such as <u>Yell</u>, <u>Thomson Local</u> or <u>Google Maps</u>
- Trade specialists like <u>EuroPages</u> (European directory), <u>The Wholesaler</u> or <u>Free Index</u>
- Business to business (B2B) specialists such as <u>Kompass</u>

Likewise, your local Chamber of Commerce may publish a members' directory; find your local Chamber on the <u>Scottish Chambers</u> website.

Once you've identified who your competitors are, the next step is to gather information on the way they do business. Which services do they provide? How do they market themselves? How much do they charge?

To learn about your competitors:

- Look for articles or adverts in local newspapers, trade press and directories.
- Try to read their marketing material; if the company has an online presence, visit the company's website as a first port of call. Not only does it give you a better understanding of the company's activities, it can also offer a wealth of information such as a company history or staff biographies, as well as the company's partners or suppliers
- Search for information on limited UK companies via the <u>Companies House</u> website
- Gain an insight into your competitor's performance using credit checks and the accounts that limited companies are required to submit to Companies House each year.

We can provide credit checks free of charge; if you are interested in using this resource, or looking for us to help you find relevant publications, please contact us by emailing <u>info@bgateway.com</u> or by calling **0300 013 4753** 



## What about suppliers?

<u>Choosing and Managing Suppliers</u> can help you decide what you need from a supplier, how to identify one and how to choose one to deal with.

Trade associations or industry specific organisations may also be able to recommend suppliers or contacts. You can also use the aforementioned resources for finding competitors to find suppliers.

Once you have decided on a supplier, we can run a credit check on the company to help assess their financial stability. We provide credit checks free of charge; if you are interested in using the resource please <u>info@bgateway.com</u> or by calling **0300 013 4753**.

#### Who are my customers?

Your business plan should include information about the customers you would expect. Business Gateway's guides on <u>Market and customer research</u> will help you to identify new trends, opportunities, customers and competitors.

It can be useful to group your customers by geographical location, age or lifestyle. The websites listed below are freely available and can provide most of this information. If you can't find what you're looking for from these website, please contact us and one of the team will be happy to help:

- Access the latest population estimates from the <u>National Records of Scotland (NRS)</u>. NRS also offers demographic factsheets for each council area in Scotland, which can provide summary statistics for the area you will be based in.
- Information from the most recent census in 2011 is released via the official website. See in particular the <u>Census Area Profiles</u>. Clicking on your area of interest will give the latest population figures, including estimates by age.
- <u>Understanding Scottish Places</u> has interactive profiles of towns and cities across Scotland. It can be useful for understanding the interrelationships and flows between towns, and also gives comparisons between two or more places.
- <u>Scottish Government Statistics</u> provide accurate and up-to-date statistics on Scotland, covering population, health, education and housing.
- The Scottish Household Survey provides information on the structure, characteristics, attitudes and behaviour of Scottish households, both at a national and local level.
- Office for National Statistics (ONS) is the recognised national statistical body for the UK. ONS covers a wide range of demographic, economic and social issues at a UK level.



## How can you help me with other aspects of starting my business?

The Business Gateway website has guides, videos, online tutorials and tips on all aspects of starting up a business in Scotland. Follow the links below to explore each resource:

#### Accountancy

Institute of Chartered Accountants of Scotland's (ICAS) <u>"Find a Chartered Accountant"</u> tool

#### Funding

<u>Practical information</u> on finance and funding for starting and growing your business

## Insurance

Business insurance guide

Legal Help Gov.uk "<u>Licence Finder</u>" tool Law Society of Scotland's "<u>Find a Solicitor</u>" tool

#### Pricing

Business Companion <u>Pricing & payment guide</u>. **Please note:** the most effective way to research pricing is to conduct your own research – visit wholesalers or suppliers to obtain price lists, find quotes from similar companies and work out what other businesses in your area are charging

#### Promotion

BG guides to Marketing

#### Training

Skills Development Scotland's My World of Work Funding for training Small Business Bonus Scheme (Scotland)

Your local Business Gateway can offer events, workshops and 1:2:1 support on all aspects of starting and developing your business. Call the helpline on **0300 013 4753** to find out what is available in your area.

We hope you find this Market Report useful and we'd love to hear your feedback here.

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